

Roll No.

E-3096

B. A. (Part I) EXAMINATION, 2021

ENGLISH LITERATURE

Paper Second

(Literature in English : 1750—1900)

Time : Three Hours]

[Maximum Marks : 75

Note : Attempt all questions.

1. Explain with reference to the context any *three* of the following : 15

(a) For, oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my heart with pleasure fills,

And dances with the daffodils.

P. T. O.

- (b) The inmates of my cottage, all at rest,
 Have left me to that solitude, which suits
 Abstruser musings; save that my side
 My cradled infant slumbers peacefully.
- (c) Who hath not seen thee oft a mid
 thy store ?
 Sometimes who ever seeks
 abroad may find
 Thee sitting careless on a granary
 floor,
- (d) For tho' from out our bourne of Time and Place
 The flood may bear me far,
 I hope to see my Pilot face to face
 When I have crost the bar.
- (e) "We are not of Alice, nor of thee, nor are we children
 at all. The children of Alice called Bartrum father. We
 are nothing; less than nothing; and dreams."
- (f) A man of genius is not a machine. The neglected actor
 may be excused if he drinks oblivion of his
 disappointments; the successful one if he quaffs the
 applause of the world in draughts of nectar.

2. (a) Choose the correct answer (any *seven*) : 7
- (i) The chronology of 1st three Reform Acts :
- (A) 1823, 1876 and 1884
 - (B) 1825, 1867 and 1898
 - (C) 1832, 1867 and 1884
 - (D) 1833, 1878 and 1882
- (ii) Who among the following is not called 'Lake Poets' ?
- (A) Byron
 - (B) Coleridge
 - (C) Southey
 - (D) Wordsworth
- (iii) The unfinished dream poem 'Kubla Khan' was published in :
- (A) 1820
 - (B) 1819
 - (C) 1816
 - (D) 1826
- (iv) Major poets of Victorian Age are :
- (A) Alfred Tennyson
 - (B) Robert Browning
 - (C) Matthew Arnold
 - (D) All of the above

- (v) First phase of the Victorian Age was how many years ?
- (A) 10
 - (B) 11
 - (C) 12
 - (D) 14
- (vi) led the Pre-Raphaelite movement.
- (A) Tennyson
 - (B) Matthew Arnold
 - (C) Browning
 - (D) D. G. Rossetti
- (vii) has employed the concept of expressionism.
- (A) James Joyce
 - (B) T. S. Eliot
 - (C) Conrad
 - (D) All of the above
- (viii) is the symbolic name for poetry and poetry and thought.
- (A) Pauline
 - (B) Paracelsus
 - (C) Bells and Pomegranates
 - (D) Poems by Two Brothers

- (ix) Which of the following poems dramatic monologue as a poetic form ?
- (A) Woodsworth's 'The Prelude'
 - (B) Robert Browning's 'My Last Duchess'
 - (C) Tennyson's 'In Memoriam'
 - (D) Shelley's 'Adonais'
- (x) is regarded as the poet, who has spoken the strongest word of faith to an age of doubt.
- (A) Scott
 - (B) Browning
 - (C) Blake
 - (D) Tennyson
- (b) Answer the following questions in one or two sentences (any *three*): 3
- (i) Give any *two* impacts of industrialization.
 - (ii) Define Hellenism.
 - (iii) What is a Dramatic Monologue ?
 - (iv) Name *two* novelists of the Victorian Age.
 - (v) What is meant by the term 'Realism' ?
 - (vi) Give *two* features of Romantic Poetry.

3. Answer any *five* of the following questions : 10 each
- (i) Critically appreciate “Solitary Reaper” by William Wordsworth.
 - (ii) Summarize ‘Frost at Midnight’.
 - (iii) Discuss Charles Lamb’s prose style with reference to the essay “Dream Children”.
 - (iv) Discuss the theme of the novel “Pride and Prejudice”.
 - (v) Give a brief character sketch of David Copperfield.
 - (vi) Discuss the theme of poem “Crossing the Bar”.
 - (vii) Give a brief summary of the poem “Prospice”.
 - (viii) Bring out the elements of Romantic poetry with reference to Keats’ ‘Ode to Autumn’.