

Roll No.

E-3297

B. A. (Part III) EXAMINATION, 2021

ENGLISH LITERATURE

Paper Second (B)

(20th Century Literature in English)

Time : Three Hours]

[Maximum Marks : 75

Note : Answer all questions.

Unit—I

1. Write short notes on any *two* of the following topics in about

300 words each :

10

(i) Modern Fiction

(ii) The Great Depression

(iii) Post-Modernism

(iv) Freudian thought

(v) The Vietnam War

P. T. O.

Unit—II

2. Attempt any *ten* of the following questions : 10
- (i) Write in few lines the theme of 'The Waste Land'.
 - (ii) What pervades in the poetry of Siegfried Sasson ?
 - (iii) When was Philip Larkin born ?
 - (iv) Name any *two* poems of Yeats.
 - (v) Write the title of a poem composed by Louis Macneice.
 - (vi) When did W. H. Auden become an American citizen ?
 - (vii) Was Dylan Thomas influenced by Welsh poetic tradition ?
 - (viii) Name any *two* sonnets of Rupert Brooke.
 - (ix) What is the full name of T. S. Eliot ?
 - (x) Mention the *two* anthologies of Wilfred Owen.
 - (xi) To which country does W. B. Yeats belong ?
 - (xii) Rupert Brooke belonged to which group of poets ?

Unit—III

3. Discuss T. S. Eliot's use of symbols and imagery in 'The Waste Land'. 15

Or

Critically analyse Rupert Brooke's 'The Hill'.

[3]

Or

In what ways Auden is truly a representative poet of the modern age ? Explain.

Unit—IV

4. 'Heart of Darkness' is essentially a story of darkness on different levels. Discuss. 15

Or

Write a note on Chinua Achebe as a novelist.

Unit—V

5. Explain the art and technique of Virginia Woolf. 10

Or

Critically appreciate Graham Greene's 'The Lost Childhood'.

Unit—VI

6. Discuss 'Pygmalion' as a problem play. 15

Or

Explain the significance of the title 'Waiting for Godot'.